

**Fellowship of Australian Writers (FAW) Victoria Incorporated**  
**2014 NATIONAL LITERARY AWARDS**



**Entries open: 1 September 2014**  
**Entries close: 30 November 2014**

Please direct all enquiries/correspondence to: [awards@writers.asn.au](mailto:awards@writers.asn.au) or Awards Coordinator, FAW National Literary Awards 2014, Fellowship of Australian Writers, c/- Harlequin GOC, PO Box 144, Box Hill, VIC. 3128. Entry forms are enclosed with *The Australian Writer*. They may be downloaded at [www.writers.asn.au](http://www.writers.asn.au)

**CONDITIONS OF ENTRY**

**PART 1— BOOK AWARDS**

Book entries may be submitted by publishers OR authors. Self-published books are eligible for entry. Discounted entries are available to members, associate members, institutional members and to award sponsors of Fellowship of Australian Writers (FAW) Vic. Inc.

**1. FAW EXCELLENCE IN NON-FICTION LITERATURE AWARD**

Entry Fee (per entry): \$20, FAW (Vic.) members/award sponsors: \$10 Prize: \$500

*Sponsored by Dulcie Stone*

An award for a NON-FICTION work, including biography and autobiography, of sustained quality and distinction with an Australian theme, first published after 30/11/13, and not previously published locally or overseas. Two copies of the book are required and will not be returned.

**2. FAW CHRISTINA STEAD AWARD**

Entry Fee (per entry): \$20, FAW (Vic.) members/award sponsors: \$10 Prize: \$500

*Sponsored by Colin Peterson*

An award for a work of FICTION by an Australian author, first published after 30/11/13, and not previously published locally or overseas. Two copies of the book are required and will not be returned.

**3. FAW ANNE ELDER AWARD**

Entry Fee (per entry): \$20, FAW (Vic.) members/award sponsors, \$10. Prize: \$1000

*Sponsored by Cathie Elder and the FAW as trustees for the Anne Elder Trust*

An award for a FIRST BOOK OF POETRY first published after 30/11/13, and not previously published locally or overseas, containing contributions from between 1 and 4 poets. The book must be the first published book-length collection of poetry by the author/s, and must contain at least 20 pages of text. Three copies of the book are required and will not be returned.

**4. BARBARA RAMSDEN AWARD**

Entry Fee (per entry): \$20, FAW (Vic.) members/award sponsors \$10.

Prize: Bronze plaques presented to editor and author (see below)

*Sponsored by Penguin Random House Australia*

A major literary award for a book of fiction or non-fiction. The sponsor provides two specially-cast bronze plaques valued at \$500, designed by Andor Meszaros, and provided by Michael Meszaros. These are presented to the author and editor to recognise the combined effort of both parties to produce a quality product. The design is of *The Origin of Art*, showing the creator at work, and a figure representing the forces that ensure its effective communication. All entries must include two copies of the book and up to two written commentaries from the author, writer and/or publisher (of up to 150 words each) on how the editor contributed to the final result. It is recommended that the commentaries address the role of the editor in specific aspects of the book's production, such as copy editing, structural editing, proofreading, and/or fact checking.



Penguin Books Australia

## PART 2— MANUSCRIPT AWARDS

These awards are for UNPUBLISHED work. Please ensure that author names do not appear on manuscripts.

### 5. FAW IMPACT DIGITAL COMMUNITY WRITERS AWARD

Entry Fee (per entry): Non-Members \$15, FAW (Vic.) members/award sponsors \$10.

First Prize: \$500 Impact Digital Print Voucher



*Sponsored by [Impact Digital](#)*

An award for an unpublished manuscript of short prose and/or poetry which was compiled, written and edited after 30/11/13 by a group of writers who meet regularly to share and workshop their writing. The maximum length of the anthology should be 30,000 words. Each piece of writing in the anthology should not exceed 3,000 words. Entries must include a title page, a contents page and the approximate word length of the anthology. Each group may submit only one entry. One copy is required and will not be returned. Entries will be judged solely on the quality of the writing— not on the presentation of the manuscript— however, for ease of reading, manuscripts should be neatly presented and firmly bound in some way. A statement about the aims of the group is also acceptable but the authors must not be identified by name.

### 6. FAW JENNIFER BURBIDGE SHORT STORY AWARD

Entry Fee (per entry): Non-Members \$15, FAW (Vic.) members/award sponsors \$5. First Prize: \$250

*Sponsored by Mary Burbidge*

An award for an unpublished short story of up to 3000 words. This award honours Jennifer Burbidge, who suffered severe developmental difficulties and died soon after her 21st birthday, and whose story is told in Forever Baby. Royalties from the book help to fund the sponsorship of this award. Stories may deal with any aspect of the lives of those who suffer some form of physical, intellectual or mental health disability and/or the impact of disability on their families in an Australian situation. One copy of each story is required; more than one entry per author may be submitted.

### 7. FAW MARY GRANT BRUCE SHORT STORY AWARD FOR CHILDREN'S LITERATURE

Entry Fee (per entry): Non-Members \$15, FAW (Vic.) members/award sponsors \$5 First Prize: \$600 Second Prize: \$300

*Sponsored by Wellington Shire Council*

Writers living within the Shires of Wellington, Bass Coast, Baw Baw, East Gippsland, South Gippsland and Latrobe are eligible for a separate award of \$200. The award is to honour the contribution made by Mary Grant Bruce to children's literature and to encourage the writing of quality children's short stories. Stories must be aimed at readers aged 10-15 years and must not exceed 5000 words. One copy of each story is required. More than one entry per author may be submitted.

### 8. FAW JOHN SHAW NEILSON POETRY AWARD

Entry Fee (per entry): Non-Members \$15, FAW (Vic.) members \$5 First Prize: \$600 Second Prize: \$150

*Sponsored by Collected Works Bookshop*

An award for an unpublished poem between 14 and 60 lines, including epigraphs. A suite of poems linked thematically may be entered as one entry provided the line limit is adhered to. Poems should be typed using single-spacing. One copy of each poem (or suite) is required. More than one entry per author may be submitted.

### 9. FAW JIM HAMILTON AWARD

Entry Fee (per entry): Non-Members \$20, FAW (Vic.)members \$10

Prize: An offer to review for publishing by the category sponsors, Allen & Unwin or Twelfth Planet Press.

*Sponsored by Allen & Unwin and Twelfth Planet Press*

**Part A General Fiction** *Sponsored by Allen & Unwin*



Entries must be an unpublished novel on any theme or genre with a minimum length of 30,000 words. Entries must be aimed at adult and teenage readers and not be a collection of short stories or verse novel. TWO (2) copies are required— one hardcopy (printed) by mail and one electronic copy in PDF or WORD format emailed to <awards@writers.asn.au>. See specific entry requirements below.

## **Part B Science Fiction or Fantasy** *Sponsored by Twelfth Planet Press*

Entries must be an unpublished novel on a science fiction or fantasy theme with a minimum length of 30,000 words. Entries must be aimed at adult and teenage readers and not be a collection of short stories or verse novel. Email ONE (1) electronic submission to <awards@writers.asn.au> in PDF or WORD format. Each section should be identified with a cover page. See specific entry requirements below.

### **Specific conditions of entry applying to this category:**

Electronic entries: Remove author's name from manuscript and mail electronic version as an attachment in Word or as a PDF to <awards@writers.asn.au>. The entry form must be sent by post. More than one entry per author may be submitted with a separate entry form and fee. If unable to submit an electronic version, please phone 0410 644 624 or email <awards@writers.asn.au>.

Printed manuscripts (Part A only): Entries must be single sided with 1.5 or double spacing, pages numbered, neatly presented and fastened securely in one corner with a large 'bulldog' clip. If the manuscript is too big for one clip, break up manuscript into as many pieces as necessary with a separate coversheet for each section. Do not send entries by registered mail or over-packaged in cardboard boxes or plastic wallets. Author's name is not to be anywhere but on the Entry Form, which must be submitted by post.



### **10. FAW ANGELO B. NATOLI SHORT STORY AWARD**

Entry Fee (per entry): Non-Members \$15, FAW (Vic.) members \$5 First Prize: \$600 Second Prize: \$400

*Sponsored by A. B. Natoli Pty*

An award for a short story on any theme to a maximum of 3000 words. One copy of each story is required; more than one entry per author may be submitted.

### **11. FAW DI CRANSTON AWARD**

Entry Fee (per entry): Non-Members \$15, FAW (Vic.) members \$5 Prize: \$250

*Sponsored by Whitelight Productions*

An award for a stage play, radio play, television script or screenplay on any topic of no more than 120 pages in script format aimed at an adult or teenage audience, any theme or genre. One copy is required and will not be returned. Entries should be neatly presented and fastened securely in one corner with one or more large 'bulldog' clips. Please use a separate cover sheet for each section.

## **PART 3— YOUNG WRITERS' AWARDS**

Please ensure that your name only appears on the entry form. Elaborate presentations, photos and other embellishments should not be included in entries.

### **12. FAW YOUNG POET OF THE YEAR AWARD**

Entry fee (per entry): \$8, or 6 for \$36, FAW (Vic.) members \$3 Prizes: \$150; \$250, 4 x \$50 (see below)

*Sponsored by Clare's Desk*

For a poem on any theme. There is no word limit. One copy of each poem is required, typed using single-spacing. More than one entry per author may be submitted. Only one prize will be issued per individual author.

Part A Entrants: Ages 8-12\*, Prize \$150

Part B Entrants: Ages 13-16\*, Prize \$250

\*Age at, and including, 30/11/14

### **13. FAW MICHAEL DUGAN SHORT STORY AWARD**

*Sponsored by Harlequin GOC*

Entry fee (per entry): \$8, or 6 for \$36, FAW (Vic.) members \$3 Prizes: \$100; \$150 (see below)

For a short story (3000 words or less) on any theme. One copy of each story is required. Stories should be typed in double-spacing. More than one entry per author may be submitted, but only one prize will be issued per individual author.

Part A Entrants: Ages 8-12\*, Prize \$100

Part B Entrants: Ages 13-16\*, Prize \$150

\* Age at, and including, 30/11/14

#### **14. FAW JOHN MORRISON SHORT STORY AWARD**

Entry fee (per entry): \$8, or 6 for \$36, FAW (Vic.) members \$3 First Prize: \$200 Second Prize: \$100

*Sponsored by Paul Jennings*

Entrants: Ages 17-20\*

For a short story on any theme to a maximum of 3,000 words. One copy of each story is required. Stories should be typed in double-spacing. More than one entry per author may be submitted, but only one prize will be issued per individual author.

\*Age at, and including, 30/11/14

#### **15. FAW MAVIS THORPE CLARKE AWARD PART A (Individual Entry)**

Entry fee (per entry): \$10, FAW (Vic.) members \$3 First Prize: \$350

*Sponsored by Graeme and Robyn Base*

For a collection of writing by an INDIVIDUAL student, of any age, who is attending an Australian secondary school. The collection may contain up to 10 pieces. All forms of writing (poetry, short stories, non-fiction, etc.) may be included. The collection should have a title. Only one entry per author may be submitted. Entries must be securely bound.

#### **16. FAW MAVIS THORPE CLARKE AWARD PART B (Group Entry)**

Entry fee (per entry): \$8, FAW (Vic.) members \$3. First Prize: \$200

*Sponsored by Graeme and Robyn Base*

For a collection of writing by a GROUP of students of any age who attend the same Australian secondary school. All forms of writing (poetry, short stories, non-fiction, etc.) may be included. Up to 15 pieces of writing may be submitted, with authors' names on a detachable cover page. Entries must be securely bound and have a separate title page and a table of contents that does not show names. Pieces in the collection must have been written in 2013 and 2014. Previously entered anthologies are ineligible. Only one copy of the collection is required.

#### **17. FAW IVY HART PEACE AND ENVIRONMENT RHYMING POETRY AWARD**

Entry fee: Free. Prizes: \$100 each category (see below)

*Sponsored by Meryl Tobin*

This award is in memory of Ivy Hart who died in 2003. A lover and writer of rhyming poetry and a political activist for social justice, peace and preserving the environment, Ivy Hart published two books of rhyming poems on these issues, and they have been used in schools. This is an award for rhyming poetry of sustained quality and distinction with the theme of Peace OR the Environment. One copy of each entry is required and will not be returned.

Part A Entrants: Students in Years 3 or 4 in 2014, Prize \$100

Part B Entrants: Students in Years 5 or 6 in 2014, Prize \$100

One runner up in each category will receive a Runners Up Prize of \$25.

### **PART 4 - COMMENDATION AWARD**

#### **18. FAW CHRISTOPHER BRENNAN AWARD**

Prize: A commemorative bronze plaque by Michael Meszaros

*Sponsored by Sally Dugan*

An award to honour an Australian poet who has written work of sustained quality and distinction. The FAW supplies a specially-cast bronze plaque that has been designed and cast by renowned sculptor and medallionist, Michael Meszaros. The plaque depicts a hand drawing aside a curtain to reveal an array of faces, a metaphor for the way that artists set out to reveal what they perceive to their audiences. Each year, the recipient is selected by a panel of judges appointed by the FAW, therefore, no entries are required.

## FAW AWARDS 2014 - GENERAL CONDITIONS OF ENTRY

All entries for 2014 must comply with these conditions, which supersede those of previous years. Entries that breach these conditions, or the specific conditions for each category, will be disqualified.

1. All entrants must be bona fide residents of Australia and its territories.
2. Entries and payments must be received by 30/11/14. Entry fees will not be refunded under any circumstances. Each entry requires a separate entry form but ONE payment that combines fees for all entries will suffice.
3. Entries in the Manuscript Awards (Part 2) and Young Writers' Awards (Part 3) must be TYPED WITH 1.5 OR DOUBLE SPACING BETWEEN LINES, with the exception of poetry, which should be single-spaced. Entries should not have been published, or won a first prize in another competition, prior to being entered in the 2014 National Literary Awards. They should also not have received a publishing offer or contract.
4. For 2014, ONE (1) electronic copy and ONE (1) one print copy of entries is required for the FAW Jim Hamilton Award, Part A, and ONE (1) one electronic copy for Part B. Entry forms must be sent by post.
5. Entrants in the Manuscript Awards (Part 2) and Young Writers' Awards (Part 3) must ensure that the author's name appears only on detachable cover sheets and entry forms.
6. Entrants in Categories 12, 13 and 14, (Young Poet of the Year Award , FAW Michael Dugan Short Story Award, and FAW John Morrison Short Story Award respectively) must be within the specified age range as of, and including, 30/11/14.
7. ENTRIES WILL NOT BE RETURNED. Manuscript entries and entry forms, will be destroyed after judging.
8. No GST is payable on entry fees. If you require a tax invoice, please request this prior to 30/11/14.
9. Entries in the Book Awards (Part 1) that have won prizes in other literary competitions are eligible for FAW Awards as long as other entry requirements are met.
10. Entries in the Manuscript Awards (Part 2) and Young Writers' Awards (Part 3) of the 2014 National Literary Awards may be entered in other literary competitions simultaneously however, if a submitted entry in achieves a FIRST PRIZE in another competition prior to 30/11/14, you must advise the Awards Coordinator immediately so that the entry can be withdrawn from the Awards.
11. If an entry submitted to the Manuscript Awards (Part 2) or Young Writers' Awards (Part 3) is ACCEPTED FOR PUBLICATION prior to 30/11/14, you must advise the Awards Coordinator immediately.
12. All winners will be notified in writing by 28 FEBRUARY 2015. Results will be embargoed until they are announced the day after the Awards Ceremony in MARCH or early APRIL of 2014 and will be published in FAW's magazine, The Australian Writer and at <[www.writers.asn.au](http://www.writers.asn.au)> Should you wish to receive a copy of the results when they are printed, please enclose a C4 (large) SSAE marked 'For Results' with your entry.
13. All decisions will be final. An award will not be conferred if there are insufficient entries in a particular category, or if none of the entries are deemed by the judges to be of sufficient standard.
14. Winners will be announced at a Presentation Ceremony to be held in Melbourne in 2015. Details of the date and venue will be announced in the March 2015 issue of The Australian Writer and on the Fellowship website, [www.writers.asn.au](http://www.writers.asn.au). Winners, judges and sponsors will receive invitations.

### Thank you to the Sponsors of the 2014 Awards

Allen & Unwin

The Anne Elder Poetry Trust

Graeme and Robyn Base

Mary Burbidge

Clare's Desk

Collected Works Bookshop

Sally Dugan

Cathie Elder

Harlequin GOC

Impact Digital

Paul Jennings

Michael Meszaros

A B Natoli Pty

Penguin-Random House Australia

Colin Peterson

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