



IPEd accreditation exam — mode of delivery

IPEd Council and its Accreditation Board (AB) now seek the input of members of societies of editors about how you would like accreditation exams to be offered.

The Institute of Professional Editors Limited (IPEd) was established to manage an accreditation scheme for Australian editors. The exams measure editorial competence against Australian Standards for Editing Practice (ASEP).

After three exams and ten years of discussion and development, IPEd remains convinced of the importance and value of accreditation of editors by editors, as occurs in many other professions. Employers and clients are increasingly realising that accreditation offers them assurance that editors meet industry quality standards.

Two years of research and development has enabled the Accreditation Board and IPEd Council to develop a detailed picture of the options which might be feasible. There are eight possible modes of exam delivery, each with advantages and disadvantages. The views of society members are now sought to guide the ongoing research.

The AB asks each society of editors to respond to the issues (A, B and C) detailed in the **discussion paper**, by considering the questions listed and summarising its members' views on each one. The society's response should focus on the future development of the exam. In addition, individual society members can respond using Survey Monkey, at <<http://www.surveymonkey.com/s/7RBBCNT>>.

Text reproduced from IPEd discussion paper. Please visit <http://ipededitors.org/Accreditation/Discussion_paper__IPEd_accreditation_exam__mode_of_delivery/Surveys_of_candidates_intentions_and_attitudes>.

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Tools of the Trade will be back in the September issue of Bookworm!

- **The next networking meeting will be held on Tuesday 20 September 2011. See page 3 for more details.**
- **Copy deadline for September issue is Tuesday 6 September 2011.**



A room of one's own*



I used to have a house of my own but then I moved and now I have a room of my own. It's my own room, my office, my study, my parlour, my library, my sunroom, my refuge. It's a refuge from TV, and dogs and cats, cold and people. I'm in isolation in there, safe from conversation and intervention. There's no clock on the wall, there's a window to the world (of a small cul-de-sac), an old desk that needs replacing, three bookshelves, books of course, and my sculpture in clay of the woman and the shell. There's that little soft black Scottish terrier from Scotland, the photos of Everest Base Camp, Lamu and African elephants, the china clogs from Holland, a Balinese cat, and the jade snuff bottles from a Hong Kong market. Even if it's not the place you work in every day, your study is a haven and a window to your soul. You must make it your own; it must be accessible, beautiful and practical. It must be you. Here are some of my favourite writers' rooms (couldn't find any editors' rooms unfortunately).

Have a look at some more here: <<http://www.guardian.co.uk/books/series/writersrooms>>

These are the workspaces of famous folks like Bill Gates, Steve Ballmer, Steve Jobs, Martin Amis, Dilbert, Tina Fey and Pixar. <<http://lifehacker.com/5367129/nine-workspaces-where-famous-folks-get-stuff-done>>

Don't miss our next members' session on the big things small publishers are doing in Perth. See you on the 16th!

Happy editing

Robin



Maggie Gee's study

*'A woman must have money and a room of her own if she is to write fiction.' About.com, Classic Literature, A Room of One's Own by Virginia Woolf, viewed 1 August 2011, <http://classclit.about.com/od/roomofonesownvw/fr/aa_aroom.htm>.

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Members' roundup

Small publishers doing big things

Date: Tuesday 16 August 2011
Venue: Tom Dadour Community Centre
363 Bagot Road, Subiaco
Time: 7.30 – 9.15 pm
Cost: Members \$2; non-members \$5
RSVP: 9 August 2011



The publishing industry in Perth is not large but it is varied and vibrant, and it might surprise you to know how many small local publishers are finding niches in the industry and making a stellar name for themselves. In August, our guests are two such publishers: SJ (Steven) Finch, editor of the online magazine *dotdotdash*, and Tehani Wessely, publisher/editor of speculative fiction press FableCroft Publications.

Steven and Tehani will talk about their experiences in producing and promoting their works, and how editing fits into that process. There will be plenty of opportunity for questions, discussion and networking, and books will be available for sale.

About the panel members

SJ (Steven) Finch is a current PhD student at Curtin University, member of the Perth Zine Collective, as well as the editor and co-founder of *dotdotdash* magazine, a tri-annual creative publication that launched its first issue in September 2009. The magazine publishes creative literature and art with a focus on Australian and especially Western Australian writers. Since the publication of issue 2, the magazine has been distributed in WA and Victoria, and has attracted mention and favourable review in *The Australian*, *The West Australian*, *Indigo*, *Sixthousand*, and *The Canning Times*. The seventh issue, 'Sacred', is being launched later this month.

Tehani Wessely is firmly entrenched in Australian speculative fiction and small press. As well as her role as publisher/editor of FableCroft, she has edited for Twelfth Planet Press, and judged for the Aurealis Awards, the WA Premier's Book Awards and the CBCA Book of the Year. She also writes reviews, nonfiction and interviews for *ASif!* and *Fiction Focus*, and in 2008 was awarded the Ditmar (Australia's best-known award in the sci-fi/fiction/fantasy genre) for 'Best New Talent'. Her latest project for FableCroft is an anthology titled *Apocalypse Hope* (currently open to submissions).

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New WA accredited editors

SoEWA is delighted to announce WA's three new AEs! They are:
Nina Divich, Margaret McNally and Susan Thomson. Congratulations!

New SoEWA member

The Society would like to welcome new member Maire Gomes from Leda.

Events calendar 2011

DATE	TOPIC	SPEAKER
16 August	Small publishers doing big things	SJ Finch, <i>dotdotdash</i> magazine; Tehani Wessely, FableCroft Publications
20 September	Scientific editing	Panel tba
18 October	Grammar	James Hansen/New business case study, Kerry Coyle
15 November	Graphic novels	Panel
December	Christmas party	Panel

<<http://editorswa.com/events-calendar-2011/>>

A trivial bit of fun ...

Malapropisms

A malapropism is the grotesque or inappropriate use of a word which is similar in sound. The terms malapropism and the earlier variant malaprop come from Richard Brinsley Sheridan's 1775 play *The Rivals*, and in particular the character Mrs Malaprop. Sheridan presumably named his character Mrs Malaprop, who frequently misspoke (to great comic effect), in joking reference to the word 'malapropos'.

Here are a couple of my favourite malapropisms:

"I want to be effluent mum!" "You are effluent Kimi..." (i.e. affluent) - Kath & Kim

"No, a moo point. Yeah, it's like a cow's opinion. It just doesn't matter. It's moo." (i.e. moot) Joey Tribbiani on *Friends*.

Source: <<http://en.wikipedia.org/wiki/Malapropism>>

Have you written, or do you use a resource that could help other editors? Email the editor at
<becsthecatswhiskers@gmail.com>

Deductive reasoning



It's that fun time of year again, doing the tax return.

However, you need to know what deductions you can claim on your personal tax form. A bit of housekeeping: if you

have not formed a partnership or a company, you are operating as a sole trader (freelancer), so everything you earn goes on your personal tax form.

How do deductions work? You pay tax on the gross income you earned during the year. A deduction is when you don't get taxed on an amount of money because it was income you earned that went back into paying something for your work. In other words, the government rewards you for investing in your work by not taxing you on it. Because tax is often taken out of your pay prior to deductions being verified, you do it at the end of the year and the government gives you back the tax you paid on the total amount of income spent on deductible items. Simplified version: gross income minus deductions equals amount you actually get taxed on.

If you haven't paid tax yet for the year because you are fully self employed, then deductions mean having less tax to pay the ATO at the end of the year.

So what can you claim? Here's a list:

1. The percentage of rent and electricity that's related to your home office if you have one.
2. Internet usage costs.

3. Office supplies and hardware, some of which may need to be put into a depreciation pool. (Please discuss this with an accountant because only they can understand it.)
4. Membership fees for professional groups (such as the Society, MEAA, AWG, ASA etc.).
5. Subscription fees for professional journals (such as the WBN or the AWM Online).
6. Professional library costs (the *Style manual* and all your dictionaries).
7. Costs of attending conferences, meetings and workshops (just the ticket costs, from the \$2 for society meetings to the \$400 odd for the IPEd conferences).
8. Costs of examinations. (Double check with your accountant, but wouldn't it be nice to get your \$500 odd for the accreditation exam back?)
9. Some travel costs. (There are limits on this and you need to check the ATO website for more details on what kind of records they accept for this and what trips are eligible.)

What I advise is keeping a box near the front door where you toss in all your work-related receipts as you enter. Then sort them out, total them up and take them along with your account balance sheets and records to an MEAA recommended accountant and let them work their magic.

More questions? Email me at <marisa@marisa.com.au>.

Welcome to freelancing!

Marisa Wikramanayake

Conference updates

Fifth IPEd National Editors Conference, Sydney 2011

Register now! Conference
registration closes
24 August 2011!

Have you registered to attend the Fifth IPEd National Editors Conference yet? Presented by The Society of Editors (NSW) and IPEd, the conference will be held in Sydney from 7–9 September 2011. [Download the draft program.](#)



Conference main events

7 September 2011

- One day workshop
- Cocktail party reception and registration
- Field trips

8 September 2011

- Editors Conference day 1
- Social activities

9 September 2011

- Editors Conference day 2
- Gala dinner

10 September 2011

- Style Council program
- Style Council dinner

11 September 2011

- Social activities

You can [register](#) on the website of the conference hosts, The Society of Editors (NSW).

Sixth IPEd National Editors Conference, Perth 2013

You do know that there is a conference on, right? No, not Sydney's one, our one. In Perth, in 2013.

It may only be two years away but there is a lot to do right now. We have picked our logo designer (our very own Bec Hitchings who is the editor and designer of the new-look Bookworm) and we want to see what she comes up with. We are also creating and packing goodie/party/show bags full of nice things, weird things and yummy things to hand out to every individual at the Sydney September conference this year. We have been busy in other ways, setting up the website and the machinery that will keep things running behind the scenes.

But we still need help. We need people willing to contribute a few hours per month. We need a treasurer who will scold us if we overspend and an secretary/admin person to take minutes and help me remember email addresses. The tasks are small

but there is a number of them so we need a few able bodies to spread the load around and we promise to give you a fancy title if you want it.

The perks are meeting new clients and contacts in editing and publishing, learning a few new skills and quite possibly managing to get your attendance at both the conferences in 2011 and 2013 subsidised. You get to put it down on your CV with a lovely recommendation from me and fellow committee members. You will also get your name in lights because at least 200 to 300 people will soon be asking you all sorts of questions about how to attend the Perth conference. Your name in front of 200 influential people's eyes several times over within two years for FREE is a marketing opportunity that you should not be sneezing at.

Interested? Email me at [<marisa@marisa.com.au>](mailto:marisa@marisa.com.au).

Marisa Wikramanayake

Spotlight on the editor



In late 1988, I decided to become a writer, took a correspondence course in Freelance Journalism and on 1 July 1989 began my career.

Since then I've been on the biggest roller-coaster ride of my life. Fortunately, there have been few downs and a multitude of ups.

In the first 10 years, I had just over 1000 feature length articles published. Then, I broadened my knowledge in both editing and technical writing and took on more challenging assignments.

In 2001, I began working as a freelance technical writer for an occupational health and safety consultant writing his training materials, and still work with his company today.

I completed a Certificate IV in Training and Assessment in 2005 and this increased my skills and led to researching, writing and editing training materials for Challenger TAFE and other organisations.

In the past six years, I've researched and written a 100-year history of a water utility, researched, written and edited projects for numerous companies, and held contracted media consultancy positions. My learning curve is always vertical.

Currently, I'm researching and writing two annual reports and my outsourced graphic designer works his magic on the design. At the same time, I'm researching and writing the past 25 years of a financial association, yet I'm not a historian.

I'm also working with government agencies to write, rewrite or edit various projects. One of my clients is in the health industry and I'm writing online training courses for her business.

Despite my work being extremely intense, I have a murder-mystery novel on the back burner and hope to finish it one day.

Words are my life, whether I'm writing them or wearing my editor's hat.

Barb Clews



DO YOU HAVE SOMETHING TO SAY OR A SUGGESTION FOR THE DESIGN OF BOOKWORM?

Contact Bec with your articles or ideas | becsthecatswhiskers@gmail.com

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Society of Editors (WA) Inc.
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